

Steven Beckly

stevenbeckly@gmail.com • stevenbeckly.com • danielfariagallery.com/artists

Education

2016 MFA, Studio Art, University of Guelph, Canada

2009 BSc, Psychology, University of Toronto, Canada

Solo/Two Person Exhibitions

2020 *Lightbringer*, Stride Gallery, Calgary

2020 *The heart can't wait*, Daniel Faria Gallery, Toronto

2019 *Love S.O.S.*, Centre3, Hamilton, curated by Sally Frater

2018 *Meirenyu*, Daniel Faria Gallery, Toronto

2017 *A tender touch can bend the straightest of things*, Eastern Edge Gallery, St. John's

2015 *The force of what lives us outliving the mountain*, VU PHOTO, Québec

2015 *Under the passing stars* (with Nicole Kelly Westman), Eyelevel Gallery, Halifax

2014 *Soft Movements in the Same Direction* (with Benjamin Bellas), The New Gallery, Calgary

Group Exhibitions

2021 *Photography is Hard*, Daniel Faria Gallery, Toronto

2019 *Parentheses*, Daniel Faria Gallery, Toronto

2019 *Touch Screen*, Galerie Antoine Ertaskiran, Montréal, curated by Julia Dault and Brian Sholis

2019 *If I have a body*, Remai Modern, Saskatoon

2019 *A History of Photography: Selections from the Museum's Collection*, The Museum of Fine Arts, Houston

2018 *Forward Motion*, Small Arms Inspection Building, Mississauga, curated by Noa Bronstein

2018 *It Can Only Be This Place*, Doris McCarthy Gallery at the University of Toronto, Scarborough, curated by Tiffany Schofield

2017 *L'expo photos 2017 de VICE*, Musée d'art contemporain de Montréal, Montréal

2017 *Skin Deep, Skimming the Pages*, The Drake One Fifty, Toronto

2017 *Soon Comes Night*, Birch Contemporary, Toronto, curated by Rebecca Travis

2016 *Photobook 2016: Photography and the Everyday*, International Association of Photography and Theory, Nicosia

2015 *NO PRRRESSURRRE*, Capacity 3 Gallery, Guelph, curated by Patrick Cruz

2014 *Place: Framing the Oregon Landscape*, Oregon Historical Society, Portland, curated by Laura Valenti

2012 *At the Same Time*, Canadian Lesbian & Gay Archives, Toronto

2012 *That's So Gay: Girls Who Are Boys Who Do Boys Like They're Girls*, Gladstone Hotel, Toronto, curated by Sholem Krishtalka

2012 *Before We Were Queer*, Leslie Lohman Museum of Gay and Lesbian Art, New York

2011 *Love in Translation*, XPACE Cultural Centre, Toronto

2011 *Proof 18*, Gallery 44 Centre for Contemporary Photography, Toronto

Public Art Projects

2018 *Earthbound*, Bunker 2 at The Bentway, Toronto

2017 *New Romantics*, CONTACT Photography Festival, Toronto, curated by Heather Rigg

2017 *Water and Sky*, Jack Layton Ferry Terminal, Toronto, curated by Lake Effects Projects

2016 *Come to My Window*, Artscape Youngplace, Toronto, curated by Matthew Kyba

2016 *A Public Display of Affection*, AKA artist-run, Saskatoon

2014 *Atlas Sighed: The Calgary Biennial of Contemporary Art*, Calgary, curated by Steven Cottingham

Grants & Awards

2021 Canada Council for the Arts, Research and Creation
2021 Canada Council for the Arts, Professional Development for Artists
2021 Ontario Arts Council, Chalmers Professional Development Projects
2021 Ontario Arts Council, Visual Artists Creation Projects: Mid-Career
2019 Toronto Arts Council, Visual Artists Grant: Mid-Career
2017 Ontario Arts Council, Visual Artists Creation Projects: Emerging
2016 Canada Council for the Arts, Project Grant to Visual Artists
2016 Toronto Arts Council, Visual Artists Grant: Emerging

Residencies

2017 TILT Institute for the Contemporary Image, Philadelphia
2017 Doris McCarthy Artist Residency at Fool's Paradise, Scarborough
2014 Aimia | AGO Photography Prize MFA Residency with Elad Lassry, Art Gallery of Ontario, Toronto
2013 Thematic Residency: *We Are Full Of Holes* with Luis Jacob, Artscape Gibraltar Point, Toronto

Workshops

2021 *Picturing Pleasure: The Erotic in the Everyday*, Gallery 44 Centre for Contemporary Photography, Toronto
2019 *Working with Space: Installation Strategies for Photographers*, Gallery 44 Centre for Contemporary Photography, Toronto
2018 *Working with Space: Installation Strategies for Artists*, Department of Arts, Culture & Media, University of Toronto, Scarborough
2017 *Photo-based Installation: Approaches to Presenting Images*, TILT Institute for the Contemporary Image, Philadelphia

Publications, Editions & Collaborations

2021 *Silver Editions*, Gallery TPW, Toronto
2020 *Lightbringer*, catalogue with text by Fan Wu published in conjunction with exhibition at Stride Gallery, Calgary
2019 *If I have a body*, poster produced in collaboration with Billy-Ray Belcourt and published in conjunction with exhibition at Remai Modern, Saskatoon
2018 *Limited Edition*, Buddies in Bad Times Theatre, Toronto
2017 *Limited Edition*, CONTACT Photography Festival, Toronto

Talks

2019 Panel, *The Photobook Lab: On Longevity*, CONTACT Photography Festival, Toronto
2018 Symposium, *Reframing Doris McCarthy*, Doris McCarthy Gallery at the University of Toronto, Scarborough
2018 Visiting Artist Lecture Series, Department of Arts, Culture & Media, University of Toronto, Scarborough
2018 Panel, *Mapping Territories: Practicing With(/in) Communities*, Toronto Art Book Fair, Toronto
2017 Panel, *Printed Matter*, CONTACT Photography Festival, Toronto

Talks (cont'd)

2015 Symposium, *Time and Temporality*, Art Gallery of Guelph, Guelph

2013 Symposium, *OP CITY: Figuring the Urban Future* (with Jonathan Crisman), University of Toronto, Toronto

Selected Bibliography

2019 Ethan Murphy, "Easing into states of vulnerability: a conversation with Steven Beckly," *Public Parking*, June 11. Online.

2019 Maxine Proctor, "Between Reach and Grasp: The Eros Portfolio by Steven Beckly," *BlackFlash*, 36.1, March 2019.

2018 Jessica Thalmann, "Steven Beckly: Meirenyu," *C Magazine*, 138, Summer 2018.

2018 Daniel Baird, "Crossovers: Steven Beckly," *Border Crossings*, 146, June 2018.

2018 Brian Sholis, "Critics' Picks: Steven Beckly at Daniel Faria Gallery," *Artforum*, February 8.

2017 Caoimhe Morgan-Feir, "11 Projects to See at the Contact Photography Festival," *Canadian Art*, April 27.

2015 Chris Dupuis, "Steven Beckly's sexuality and portraiture," *Xtra! Magazine*, November 2.

2015 Diana Sherlock, "Calgary Biennial Takes Conservatism to Task," *Canadian Art*, April 6.

2014 Bill Clark, ed., "Steven Beckly: Reunions," *Magenta Magazine*, Spring 2014.

2012 Jonathan D. Katz, "Steven Beckly: Hush," *Thresholds: The MIT Department of Architecture Journal*, Vol. 40, Cambridge: MIT Press.

2012 Carolyn Yates, "Concomitant Connections," *Xtra! Magazine*, August: p. 13.

Collections

Global Affairs Canada

TD Bank Financial Group

The Bank of Nova Scotia Fine Art Collection

The Museum of Fine Arts, Houston

University of Toronto Libraries